

WA/HMM/CM/Sal/1/91

TELEPHONE No. 5122, GERRARD.

Sale No. 9854.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JANUARY 18th, 1918,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at **ELEVEN** o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than **MONDAY** otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on **TUESDAY** Evening.

NOTICE.--Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT** to unauthorized persons who may solicit them on entering their premises

CONDITIONS OF SALE.

FIRST.--That the highest bidder shall be the purchaser ; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again ; the Auctioneer's decision to be final.

SECOND.--No person to advance less than one shilling in the pound at each bidding.

THIRD.--The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money ; such deposit to be applicable to all or any of the lots purchased.

FOURTH.--In the case of lots upon which there is a reserve, the Auctioneers shall have the right to bid on behalf of the Seller.

FIFTH.--The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.--Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.--W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.--Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between **11 & 1 o'clock**, or on Monday between **12 & 6 o'clock**.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JANUARY 18TH, 1918

At FIVE o'clock to the Minute.

LOT.	Attributed to or after.	Subjects
601	Three drawings, various	
602	Three oil paintings, unframed	
603	Dutch Landscape with Cattle and Figures and 3 other oils, unframed	
604	Oil painting, in gilt frame and 4 prints various	

	Attributed to or after	Subjects.
605	Portrait of Kemble as Hamlet, in gilt frame and 1 other
606	JAMES WEBB ..	Seascape and a print of Napoleon
607	Oil painting—The Holy Family
608	J. M. WHISTLER	A River Scene, Evening
609	A. STUART, 1901 RWS	An original water-color drawing—The Kyles of Bute
610	B. FOSTER ..	View at Witley, Surrey, signed
611	BRILL ..	Highly finished Dutch panel—Landscape and Figures
612	F. R. LEE, RA	Landscape, with Cattle by Cooper
613	J. CALLOW, RWS and GLOVER	Two water-color drawings — Figure Subject and a Landscape
614	H. B. GOODMAN	Two original landscapes — Views in Hants
615	DITTO	Two original Views in Berkshire
616	DITTO	Three original landscapes—Two Views in Surrey and 1 in Kent
617	ENGLISH SCHOOL	A Winter Landscape
618	ROBIN	Landscape
619	KOELER ..	Landscape
620	AITCHENSON ..	Landscape
621	G. B. WILLCOCKS	Clever oil painting—Landscape with River and Cattle
622	B. W. LEADER	Welsh Landscape with River
623	D. BATES, RCA	Clever oil painting—Welsh Landscape with River View
624	L. RIVERS, RI	A clever water-color drawing—Landscape and Church, signed
625	DUTCH SCHOOL, &c.	Dutch River View and 1 other—Coach Horses
626	DITTO	Four paintings
627	FAED, &c. ..	The Lovers and 1 other—Girl with Basket of Flowers
628	CALLCOTT ..	Seascape with Fishing Boats
629	A colored picture—Figure Subject
630	Ditto—Canadian Forest Scene

Attributed to or after.

Subjects.

- 725 C. GRAY . . Figures in a Churchyard
- 726 HOWARD . . King Charles Spaniels
- 727 FLEMISH SCHOOL Gallery work—Salome
- 728 D. ROBERTS . . Two water-color drawings—Venetian
Canal Scene and a Boy Fishing
- 729 ITALIAN SCHOOL A painting representing 3 Views of
the Human Skull
- 730 HERKOMER . . Interior with Figure
- 731 J. MACPHERSON A water-color drawing—Sheep in
Landscape
- 732 Two pairs of water-color drawings in
gilt frame
- 733 CALLOW . . Pair of coast Scenes and a set of 4
drawings in 1 gilt frame
- 734 C. H. HARRISON Three water-color drawings—Land-
scapes in gilt frames
- 735 TURNER . . Water-color drawing and 3 others
- 736 Four small water-color drawings in
gilt frames
- 736A SAM BOUGH RSA A fine oil painting—Landscape and
River, N.B.
- B J.L.E. MEISSONIER A highly finished panel work —
Asking for Alms
- C SALVATOR ROSA An important oil painting—Landscape
and Figures
- D W. SHAYER . . A well executed oil painting—Coast
and Fisherfolk, signed
- E V. C. PRINSEP RA An oil painting—Figure Subject
- 737 Figure Subject and 1 other
- 738 MOLINEARE . . A panel—Dutch River Scene, Winter
- 739 OSTADE . . . Interior with Man Smoking
- 740 DUTCH SCHOOL River Scene with Figures and 1 other
on panel
- 741 OLD OSTADE . . The Singing Lesson on panel
- 742 A. CUYP . . . River Scene with Figures, &c.
- 743 J. H. HOOPER, RBA An oil painting — The River near
Wargrave-on-Thames

- Attributed to or after.
- 744 C. N. HEMY .. A finished water-color drawing —
River Scene with Boats
- 745 W. HUNT, RWS A highly finished water-color drawing
—Fruit, &c.
- 746 V. COLE, RA .. Pair of circle paintings—Landscape
and Figures, Surrey
- 747 J. E. MILLIAS, RA Figure in Landscape
- 748 F.R. UNTERBERGER A very fine water-color drawing—
An Italian Coast and Figures
- 749 SAM BOUGH, RSA Scotch Landscape and Figures
- 750 D. COX, RWS .. Clever water color drawing—Land-
scape and Figures
- 751 J. F. HERRING A fine example oil painting—Farm
Scene with Horses, in fine frame
- 752 P. DE LASZLO .. Water-color drawing—Italian Court-
yard and Figure
- 753 WESTALL .. The Hayfield, signed
- 754 JW. W. .. Landscape and Figures
- 755 FLEMISH SCHOOL Landscape, Cattle and Figures
- 756 GUIDO BACH .. An Italian Girl
- 757 J. M. W. TURNER Water-color drawing—River Scene
Boats and Figures, signed
- 758 T. M. RICHARDSON Ditto—An Italian River Scene and
Figures
- 759 W. SHAYER Children Merrymaking
- 760 R. ANSDELL .. Clever oil painting—Highland Land-
scape and Stags
- 761 SIR J. REYNOLDS A speculative panel painting—Heads
of Angels
- 762 H. B. KOEK-KOEK A speculative oil painting—River
Scene and Boats, Evening
- 763 T.B. HARDY, RBA A water-color drawing—Coast Scene
with Boats, &c. in swept frame
- 764 H. BREANSKI Clever oil painting—Highland Cattle
in Landscape
- 765 C. FIELDING .. View in N. Wales signed and dated

Attributed to or after.

- 766 SNYDER .. Large speculative work, unframed—
Dogs Fighting
- 767 ITALIAN SCHOOL Ditto—Virgin, Child and St. John
- 768 DITTO .. Ditto—Figure Subject
- 769 W. PERRY .. An original work—Gipsy Children at Play, signed
- 770 W. B. LEADER Oil painting—Landscape and Figures
- 771 W. HUNT .. Ditto—Black Grapes
- 772 J. H. MOLE, RI Water-color drawing—The Village Churchyard
- 773 MISS LATTER, &c. Water-color drawing—Farmstead, a ditto—Portrait of a Lady and an old colored print
- 774 COLLINS, &c, A water-color drawing—Portrait of Shakespeare on ivory, Baxter Print Gilray colored Cartoon and an engraving
- 775 M. STONE .. A colored picture—In Love
- 776 Pair of colored engravings—Off to the War and the Return, 1 other—Cupid and Psyche, 1 other—Art Wins the Heart
- 777 A parcel of engravings and water color drawings
- 778 ALKEN .. Four Hunting Prints
- 779 F. DE HEMEL .. Set of 4 pen and ink drawings—Sporting Subjects and 3 etchings in carved frames
- 780 ABBOT .. Pair of colored prints — Hunting Subjects, colored print in carved frame and 1 other
- 781 Three colored pictures in carved frames, 1 other in black frame, unframed drawing and a text in oak frame
- 782 Four proof etchings in oak frames
- 783 A tapestry picture, framed

- 784 An oval gold frame as a show case with blue velvet back ground
- 785 A Watt's pattern gilt frame, 45 by 41
- 786 A gilt frame, 41 by 24½
- 787 A massive gilt frame
- 788 Three gold frames, various sizes
- 789 A partly carved and gilt frame, 56 by 46
- 790 A gilt frame, 30 by 25
- 791 Two gilt frames, 27 by 20 and 34 by 17
- 792 Two gilt frames
- 793 Ditto lot
- 794 A massive gilt frame and 9 others
- 795 A black and gilt frame with carved flat, stained frame and 4 flats

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 22nd day of JANUARY, 1918,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE AND EFFECTS

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 24th day of JANUARY, 1918,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE AND EFFECTS.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.